

## INSTALLATION FOR 9 PERSONALITIES IN 1 BODY

Roland Patteeuw

Film sequenses of one and the same woman are projected next to each other on different screens. 9 characters with, apparently, an own story without beginning or end.

The number 9 opens the phase of an aesthetic transmutation by which categories of opinion are neutralized and the “options” of the artist start leading their own lives, without her being involved as it were. It's entirely clear that staying and acting are out of the question. The artist is not a director and together with the viewer she witnesses a development without screenplay.

A woman dissociates into 9 personalities but only one at the time can manifest itself in front of the camera. It is as if one of the characters temporarily borrows the space in the woman, in order to become image.

Without any formal directions imposed upon her, the woman sculptures herself nine times from within herself. Unbearably fragile and incompatible with the will of our ego. So the origin of the work can be situated in a grey area of reality where thinking, feeling and observing have fallen apart irreversibly and now try to come closer to each other again.

Symbiosis of the fragmented? Do contradictions eventually end up in balance? Anyway it is very remarkable how this art work of Marie Julia Bollansée desintegrates into the non- form of a whole!